

MUSIC AND MUSICIANS

At the Church of the Covenant this afternoon the music will be given by the double quartet, and in the evening by the Evening Choir of 100 voices, with solo quartet, both services being under the direction of Mr. Sydney Lloyd Wrightson, with Mr. Harvey Murray at the organ. The following are the musical numbers:

Afternoon—"The Word of the Lord" (Briggs), incidental solos, Mrs. De Yo and Mr. Humphrey; barytone solo, "It Is Enough" (Elijah) (Mendelssohn); "Yea, tho' I Walk Thro' the Valley of the Shadow of Death" (Stevenson); incidental solo, Miss Harper; "Now As Twilight Gathers" (Foss).

Evening—Organ prelude, "Fantasie-Pastorale" (Renard); "Love Divine All Love Excelling" (Stainer-Rees); bass solo, "Lo, All These Things" (Robert Stearns); Mr. Tittman; "O Saviour of the World" (Goss); O. Strength and Stay" (Barnby); organ postlude, "Symphonie Allegro" (Salome).

Mr. James W. Cheney, Jr., will open the new organ in the Wallace Memorial United Presbyterian Church, Petworth, D. C., next Wednesday, May 26, with the assistance of Miss Ruby Stanford, violinist, and Miss Anula B. Fisher, soprano. The program will be as follows:

Sonata, No. 1 (Mendelssohn); "Morning Song" (Grieg); "Humoresque" (Dvorak); fugue in D major (Bach); "Meditation" from "Thais" (Massenet); toccata in G (Dobson); "Romanza" (Howard); sonata, first movement (Cheney); "Jewel Song" from "Faust" (Gounod); "Festal March" (Alkin); "Evenson" (Johnson); "Concert Overture" (Hollins).

Mr. Cheney, who has been studying in Baltimore, will receive the organ diploma from the Peabody Conservatory of Music next Friday. This will be only the eighth organ diploma ever given by that famous institution.

A very entertaining recital was given at the Martha Washington Seminary last Sunday evening, by the pupils of the piano and vocal teachers, Miss Ethel Garrett, Johnson, and Mrs. Elizabeth Smith Maxwell. The program discovered some very promising young artists, and their instructors received merited recognition for the able instruction that had been given.

The program was as follows: "Gavotte" (d'Albert); Miss Colme; reading, "An Old Sweetheart of Mine"; Miss Williams; duet, "Passage Birds" (Hildach); Miss MacFayden; and Miss Walden; "Valse Favourite" (Raff); Miss Hyden; reading, "The Vagabonds"; Miss Goff; "The Year at the Spring" (Beach); "Hushen" (Needham); Miss Browne; "Impromptu, C sharp minor" (Reinhold); Miss Taylor; reading, "Billy Brad"; Miss Garber; "The Star" (Rogers); "There! Little Girl, Don't Cry" (Souski); "I Know a Lovely Garden" (d'Hardelt); Miss MacFayden; "A la bien Aimee" (Shurt); Miss Koen; "Beautiful Flowers" (Vincent); "I Sing Because I Love to Sing" (Pinsuti); chorus.

Appreciative music lovers of the city are indebted to Miss Mary A. Crider for many very charming Sunday afternoon recitals during the past season, when she has presented several of her accomplished pupils, assisted by prominent musical artists, at her studio, 191 N. street northwest. Last Sunday afternoon the program was presented before a large and very enthusiastic audience, by Miss Florence Marie Girouard, soprano; Mrs. May Ramsdell, pianist; Mr. Hobart Ramsdell, violin; Mr. Paul Ramsdell, cello, with Miss Mildred Rider at the piano, and was as follows: "Caro mio ben" (Giordani); "Mafinata" (Tozzi); Miss Girouard; "Liebestraum" (Neckel); "Andante, Op. 23, No. 4" (Brahms); "In Petri Rieu" (Bohm); Mrs. Ramsdell; Mr. Hobart Ramsdell; and Mrs. Paul Ramsdell; "Mon coeur s'ouvre a ta voix" (Samson et Dalila) (Saint-Saens); Miss Girouard; "Love Duet," from "Gypsy Suite" (Edward German); "Serenade" (Victor Herbert); Mrs. Ramsdell; Mr. Hobart Ramsdell; and Mrs. Paul Ramsdell; "Spirit

Flower" (Campbell-Tipton); "Serenade" (Gounod); "Doris" (Nevin); Miss Girouard; Mrs. Ramsdell; Mr. Hobart Ramsdell; and Mrs. Paul Ramsdell.

An unusual and interesting musical program was given at the home of Mr. and Mrs. Arthur Ramsay last Tuesday afternoon. The participants were both youthful—Miss Caroline Curtis, of New York, a girl of 16, and a pupil of Otto T. Simon, and Sylvia Lent, a child of 10 years, who has musical gifts for the violin. Both pupils are studying for artistic careers. Miss Curtis recently sang in private audience for Mme. Calve. The following ambitious program was rendered before an enthusiastic audience:

Vocal numbers—"Gipsy Air in Moments" (Marriage of Figaro) (Mozart); "The Lass with the Delicate Air" (Arme); "The Swan" (Grieg); "On Wings of Song" (Mendelssohn); "Lullaby" (Lassen); two songs of Salter, "The Lake" and "My Dear"; "The Year at the Spring" (Beach); and "My Lullaby" (Thayer).

Violin numbers—"Melody" (Gluck-Kreiser); "Chanson and Pavana" (Gluck-Kreiser); "Song" (Meistersinger) (Wagner); "Ballade and Polonaise" (Vieuxtemps).

Mr. Simon played the accompaniments for Miss Curtis and Mrs. Grest. Lent accompanied on piano.

A very entertaining musical will be given by St. John's choir, for the benefit of their summer outing fund, next Thursday evening at 8 o'clock at St. John's Parish Hall, 119 Sixteenth street northwest. An attractive circular, telling of the good times of the choir boys last summer, and giving some views of their happy times, has been sent to the members of St. John's Parish, and, no doubt, the parish hall will be filled with listeners next Thursday night, who will take this means of showing their appreciation of the work of these chorists.

"The Last Judgment," by Spohr, will be rendered tonight by the regular quartet of the First Presbyterian Church, assisted by a large chorus.

Mrs. A. Blair, director of the Robinson, Monday Morning, and Y. W. C. A. choral clubs, canceled her singing on St. Paul for May 22, and left last Tuesday night to visit friends in Detroit. She will later go to New York to await a future sailing for her home in England, where she expects to carry on the hospital work started by her last summer.

Mr. S. M. Fabian will present his pupil, George D. Thompson, in recital next Friday evening, at the old Washington Club, 170 L Street northwest. Mr. Thompson will be assisted by Mr. Edgar Paul, tenor.

announces its commencement week's program, which is as follows: May 21, piano recital by Miss Carrie T. Bruce, of Washington, D. C.; June 2, piano recital by Miss Ruth Bower, of Kansas; June 3, piano recital by Miss Frances Guelius, and June 9, piano recital by Miss Ethel Coffin, both of Washington, D. C. Examinations on theoretical subjects will be held on June 5. The piano recitals are given in connection with the graduation of these pupils from the Pieta Teachers' Training Course. June 12 will be initiation night and banquet of the Rho Chapter of the Phi Phi Epsilon Sorority. The university's alumni will give its annual banquet June 14. Commencement exercises for the pupils of the different branches of the university will be held on June 15 and for the pupils of the main school the evening of June 14 in the New Willard ballroom.

Mabel Anderson, pianist, pupil of Mme. von Unschuld, scored a great success at the recital she gave last week in Baltimore. Her brilliancy of technique, temperament and musical expression won the admiration of her listeners.

Miss Mary Tipton Talbot presented a number of her pupils in a piano recital Saturday evening in the Friends' Meeting House. The following program was given: "The Young Trumpeter" (Spalding); Master Horace B. W. Parale; "Woodland Echoes" (Newton); Miss Dorothy Griggs; "Madrigal" (Mozart); "Triumph March" (Spindler); Master Leonard Stroud Campbell; "Romance" (Rummel); "The Hunter's Song" (Lynes); Miss Helen E. Baum; "Forest Bydying" (Schytte); Miss Irma Harig; "Mist from Sonnets" (Friedrich); "Beethoven" and "Gipsies" (Nurnberg); Miss Helen Russell; "Adieu to the Piano" (Beethoven); and "The Mill" (Jensen); Miss Eva Lee Clapp; "Dance of the Elves" (Grieg); and "La Serenata" (Braga-Rummel); Miss Louise Carman; Scherzo in B flat major (Schubert); "Cradle Song" (Alexander Dreysechok); and "Polish Dance" (Xavier Scharwenka); Miss Dorothy Lill; "Valse Brillante" (Lysberg); Miss Louise Carman.

The program to be given today at the New Willard ballroom by the orchestra is as follows: Overture, "Orpheus" (Offenbach); waltz, "Espana" (Waldteufel); three dances from Henry VIII. "To Spring" (Grieg); grand fantasia, "La Traviata" (Verdi); Habanera and "La Paloma" (Vradier); largo from "New World Symphony" (Dvorak); ballet, "La Source" (No. 1 Delibes); violin solo, "Indian Lament" (Gluck-Kreiser); Mr. Davis; selection, "Naughty Marietta" (Herbert); song, "I Can't Forget Your Eyes" (Heini); Hungarian Fantasia, No. 1 (Tobani).

"Columbia Triumphant in Peace" is to be presented for the first time on any stage at the Belasco Theater on next Tuesday night, May 25 at 8 p. m. "Columbia Triumphant in Peace" is a national patriotic ode written as a propaganda for world peace. It is from the pen of two Washington men, the author being Dr. Theodore Henckels, of the Carnegie Peace Foundation, and the music is by Heinrich Hammer. The composition treats of the past, present and possible future of the United States and was originally intended to be performed during the celebration of the 100 years of peace between the United States and England, but now takes on the larger significance of America's eminence as a peace-loving nation in contrast to the warring nations of Europe.

The work will be presented under the direction of the composer, a chorus of 150. The conductor will also have under his direction the Washington Symphony Orchestra of fifty-five musicians. The leading role of speaker and soloist will be entrusted to the distinguished concert and grand opera star, David Bispham, America's great

barytone. Mr. Bispham has written to Prof. Hammer stating that he is proud to be chosen as the first singer to sing this wonderful work and that he considers the music for the ode a masterful composition while he is thoroughly in sympathy with the spirit of Dr. Henckels' impressive book. The soprano soloist will be a local artist, Mrs. Helen Donohue De Yo, whose beautiful voice, excellent work and charming personality has delighted many Washington audiences.

Directly after the singing of the last chorus, "The Bridal of Nations," Mrs. Christian Dominique Hemmick, president of the Peace Association, will present her large and elaborate tableaux representing "World Peace" which will remain during the singing of the finale which is a national song, "Columbia, Fair Land."

A distinguished audience is expected to be gathered together on that night. President Wilson has been personally invited to attend and it is expected that many other high officials of the United States government will be present. The university's alumni will be represented and also the delegates from the South American Republics who hold a convention in Washington this week are expected to be present.

The Home Club Chorus, Otto Torrey Simon, director, will give a concert at the D. A. R. Hall Wednesday evening, May 26, assisting soloists: Mrs. Mary Lovering Robbins, soprano, of New Haven, and Richard Lorberg, of this city, cellist. The Home Club, as everybody should know, was organized in the Interior Department, at the suggestion of Secretary Lane. From a purely social, it has expanded into a kind of sociological, social and industrial club of great interest, with educational classes in many branches of arts and sciences, a club house at 14 Jackson place, and the above mentioned chorus of over a hundred voices. Mr. Simon has taken a deep interest in the work of the chorus, and an exceptionally choice choral program is promised for this, the initial performance of the organization. Cards of admission may be had from members of the Home Club chorus.

An evening with the Confederate Chorus, Mrs. Elizabeth C. Fred, captain; Mrs. Elizabeth S. Maxwell, director, and Mrs. Dorothy Baxter, pianist, drew a large audience to the Confederate Memorial Home last Thursday night. The interesting program was as follows: "Over the Hills" (Geibel); choir; "I Would Linger" (from "Romeo and Juliet") (Gounod); Mrs. Ethel McKnight; reading, "The Wall of the Future"; violin solo, Miss Ida Ullman; "See the Pale Moon" (Pinsuti); Mrs. M. C. Bowie and Mrs. J. K. Schofield; "The Mission of a Rose" (Cowan); Miss Lillian Chenoweth; "Kentucky Babe" (Geibel); Mrs. Bowie; Miss Simms; Mrs. Townsend; Mr. Braithwaite; Mr. Ballard; Miss Chenoweth; Mr. Martyn; Mr. Heatsill; solo, Miss Sims; "In Dixie Land With Dixie Lou" (Meyer); Mrs. Maxwell; Mrs. Bowie; Mrs. Zahn; Mr. Braithwaite; Mr. Schofield; "O, Lovely Night" (Barcarolle) (Offenbach-Spik); choir; "Annie Laurie" (Buck); Mr. Martyn; Mr. Ballard; Mr. Braithwaite; Mr. Heatsill; "Yesterday and Today" (Spos); Miss Edna Cosdon; solo, Mr. Earl Carbaugh; reading, Mrs. Maud Howell Smith; "Rockin' In De Win" (Nieldinger); Mrs. Bowie; Miss Simms; Miss Chenoweth; Mr. Martyn; Mr. Heatsill; Mrs. Zahn; Mr. Braithwaite; Mr. Ballard; "A Fadeless Rose" (San Souci); Mrs. F. P. Heatsill; "Italian Street Song" (from "Naughty Marietta" (Herbert); Mrs. Maxwell and quartet; Mrs. Bowie; Mr. Braithwaite; Mrs. Zahn; Mr. Schofield; "A Night in May" (Silver); choir.

About once a year the many friends of Mr. J. Walter Humphrey have an opportunity to hear him in a popular concert, which for several years past has been given in Bethany Baptist Church, Rhode Island avenue and Second street northwest for some charitable object. This year Mr. Humphrey, together with Mr. Charles E. Myers, Mrs. B. H. Myers and Mrs. John Humphrey as vocal soloists, Mrs. Emily French Barnes as reader and Mr. A. D.

playwright should first have been an actor. Some of his best stories were of the time when he made shift to be an actor himself. He was born in London, in 1867, and came to New York in 1883, because his brother Alfred was at that time an actor here. Alfred found him a job, and because he was rather too small, and too nervous, to work himself into a leading man's position, he went in for character work—now a villain and now a comedian. He made his first impression in "Romany Rye," and followed that with "A Messenger from Jarvis Section," and "Little Lord Fauntleroy." Then he had a considerable part in "The Schachten." From all accounts, "The Schachten" was a doomed failure before it began, but somebody suggested that as the most optimistic man in the world—Charles Klein—was right on the spot, the job he given him of setting it right. With the utmost fervor, Mr. Klein tried. Despite his fervor, "The Schachten" failed. But the dabbling at remaking it had once and for all shunted Mr. Klein's ambition from acting to play-writing, and the very next year he wrote his first success, "A Mile a Minute," for Minnie Palmer, which he had the happiness to see successful in England. His next distinguished achievement was "The District Attorney," and after another period of indifferent successes, he wrote "The Auctioneer." By a happy chance, Mr. Klein was in this country in time to be present at the celebra-

tion of the fourteen hundredth performance of "The Auctioneer" when Mr. Warfield revived it this season.

Managerial Changes at Poli's.

S. Z. Poli spent several days in Washington last week introducing the new manager of the avenue playhouse, J. W. Conen, who succeeds Louis J. Fosse, who has been transferred to the management of the Poli Theater in Hartford, Conn. Mr. Conen, who was born in Washington and lived here until twelve years ago, when he went to New York, where he became identified with the Stair and Havlin circuit of theaters, assumes his new duties today.

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